

421

sf sf sf

433

F

2 2

ff

447

2 4 1

sf

463

1

475

ff 8 *ff*

492

Andante con moto (♩ = 92)

p dolce

7

f p f p p cresc. f p f p

22

3 3 3

pp

29

A

ff

3 3 3

sempre ff

35

sf sf pp sempre p

44

cresc. f f p dolce

53

f p cresc. f p

5

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *pp*

78 **B** *ff*

83 *sf* *sf* *pp*

89 *sempre pp* *cresc.* *f* *ff* *p dolce*

100

104 *pp* *pizz.*

111 **C** *arco* *f*

118 *pp*

125 *sempre pp* *f* 8

141 Fl. I *p* *ff* **D** 2

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

The musical score is written for the Viola part of the Scherzo from A Midsummer Night's Dream. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 20, section B at measure 49, section C at measure 64, and section D at measure 89. The score ends with a final measure marked with a double bar line.

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I

The first system of the musical score for 'The Swan Song' is shown. It consists of two staves, both in G major (one sharp) and 6/8 time. The upper staff is marked 'div. Fag. I.' and contains a melodic line with dynamics *mf*, *sf*, and *p*. The lower staff contains a bass line with dynamics *mp*, *sf*, and *p*. Both staves feature triplets and various rests. The system concludes with a repeat sign.

The first system of the musical score for 'Allegro non troppo' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to piano (*p*). The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The system concludes with a *ritenuto* marking and a decrescendo to pianissimo (*pp*). The tempo 'Allegro non troppo' is indicated at the bottom left.

30

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked with 'pp' (pianissimo) and includes various musical notations such as notes, rests, and dynamic markings. The score is labeled 'A' at the beginning and 'B' at the end.

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VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Viola

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

[illegible]

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[illegible]

Viola

9

p

10

11

pizz.

12 arco

div. *p* *espress.*
arco.

13

9

molto dim.

9

14 3 *unis.*

p *cresc.* *ff* *dim.* *ppp*

15 1

p *espress.*

16

17 12

Detailed description: This is a musical score for a Viola part, spanning measures 9 to 17. The notation is in 12/8 time. Measures 9-11 are in the alto clef (C4 on the third line). Measure 12 is in the alto clef with a 'div.' (divisi) instruction for the lower staff. Measures 13-15 are in the alto clef. Measures 16-17 are in the soprano clef (C4 on the first line). The score includes various dynamics: *p* (piano), *espress.* (espressivo), *arco* (arco), *pizz.* (pizzicato), *molto dim.* (molto diminuendo), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *ppp* (pianississimo), and *unis.* (unison). There are also fingerings indicated by numbers 1-5 and 9. The key signature has one flat (B-flat).