Violine I

Menuetto
Allegretto

f

8 *mfp* *mfp* *p*

17 *f*

24

32 *p* *mfp* *mfp* *p* *f*

41 **Fine**

Trio
p

49

59 *p.* **Menuetto D. C.**

Finale
Allegro

p

7 *f*

14

20


26
31
36
41
A
p
48
56
f
64
72
77
B
p
87
93
99
f

VIOLINO I

SCHERZO

Allegro vivace ♩= 144

mf

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14 Fl.

19 *poco rit.* **a tempo** Viol.II

26 *cresc.* *f* *p* *cresc.*

31 K *f*

36 *p*

41

46 Fl.

51 Fl. *poco rit.* **a tempo** Viol.II


56
cresc.
f
62
p
cresc.
67
f
tf
72
Viol. II
p
77
sf
Viol. II
sf
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98
1
3
p
1
p
106
3
tf
p
(117)
1.
2.
ritard.
a tempo
Fl
p

OVERTURE

to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

VIOLIN II

Bedřich Smetana



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67

73

sempre p

80

88

cresc. poco a poco

97

A

cresc. ff sf sf sf sf sf f pizz. marc.

105

arco

f p p

113

p

121

più p pp

132

p f cresc.

141

ff sf sf sf sf sf

div.

150

sf sf sf sf sf sf sf

160

5

sf sf sf sf sf sf sf sf sf sf sf sf sf 171

Violine 2

50 *breit* G- Saite

3 *f*

2 D etwas bewegter *mf*

60

cresc.

dim.

p *p*

pizz. *mf*

70 *p*

3 E Tempo wie im Anfange 80

Vcl.I *f* *cresc.*

ff

2 *pp* *cresc.* *dim.*

90 *pp*

1 F *ff marc. sempre*

100 *ppp*

G 1 *p*

110 *cresc.*

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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Violino I

rapidamente *calando poco* *tranq.* div.

ff *trem.* *sfzpp* *dim.* *ppp*

D

Solo *molto espr.* Tutti *molto espr.*

p

pp *dim.* *pp* *pp*

tranquillo

p *espr.*

E

cresc. *loco* *molto espr.* *pp*

mfespr. *cresc.* *cresc*

molto espr. *dim.*