

CORNO 2

3

In G Menuetto Allegretto

9 *f* 4 3 1 3

19 4 1 1

33 3 *p* 1

43 Trio 16 Viol. I 5 Ob. I *p*

72 *cresc.* *f* 4 *p* Menuetto d. c.

11 1 *f* 2

22 *f* 2 *f*

34 6

52 2 8 [A] 30

104 [B] 13 Viol. I 1 *f*

Viol. I. *f* Viol. I. *f*

Tempo di Menuetto $\text{♩} = 126$ [illegible]

Adagio molto e cantabile (♩ = 60)

in Es 2 VI. I
mezza voce
cresc.
dolce
Andante moderato (♩ = 63)
Tempo I
sempre staccato
cresc.
Andante moderato
Ob. I
morendo
piti p
pp
cresc.
Tempo I
dolce
cresc.
p
Lo stesso tempo
cresc.
p

13 2
21 1 2 17 VI. I
45 45
51 51
56 56
62 2 13 Fl. I 13 Ob. I
83 Tempo I
90 dolce
95
100

104

110

113

117

120

123 A

130

134

139

147 VI. I

151 C

SYMPHONIE IV.

I

CORNO II in F.

P. TSCHAIKOWSKY. Op. 36.

Andante sostenuto.

Measures 1-78 of the musical score for Horn II in F. The score is written in 4/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. The tempo is marked 'Andante sostenuto' and the mood is 'Moderato con anima'. The score includes measures 1, 5, 13, 19, 31, 36, 50, 60, 72, and 78. The key signature is one flat (B-flat). The score is published by Edwin F. Kalmus & Co., Inc., Miami, Florida.

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EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Symphony No. 5

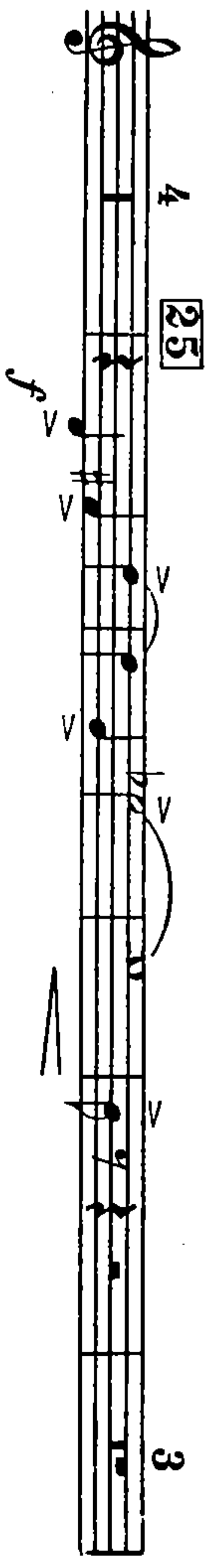
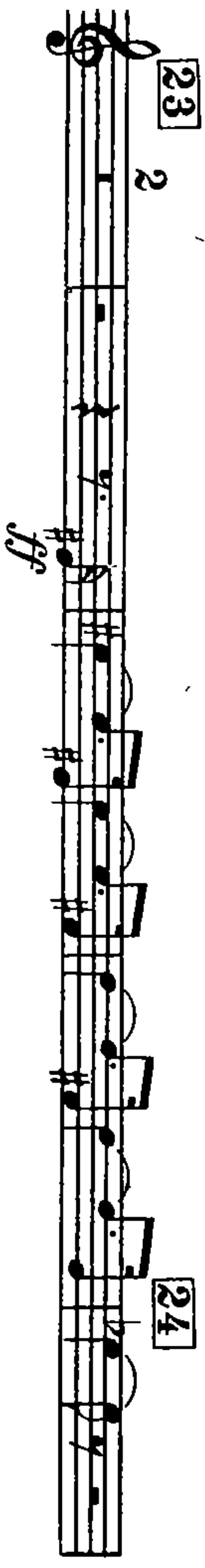
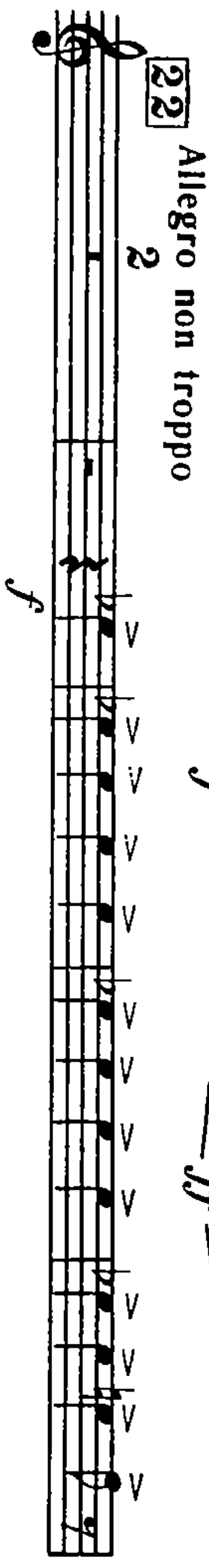
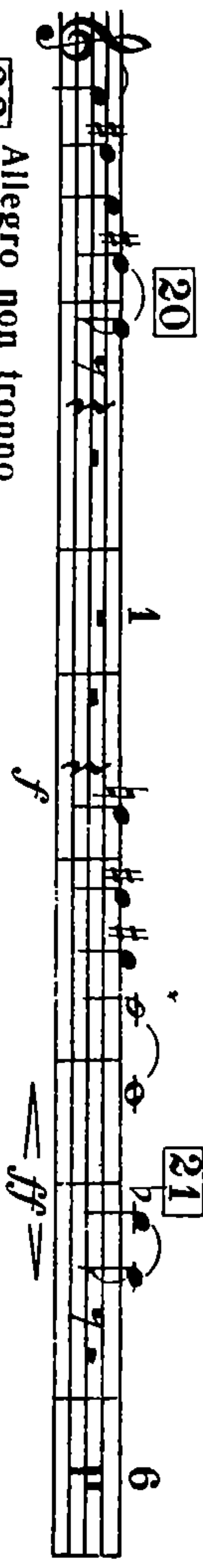
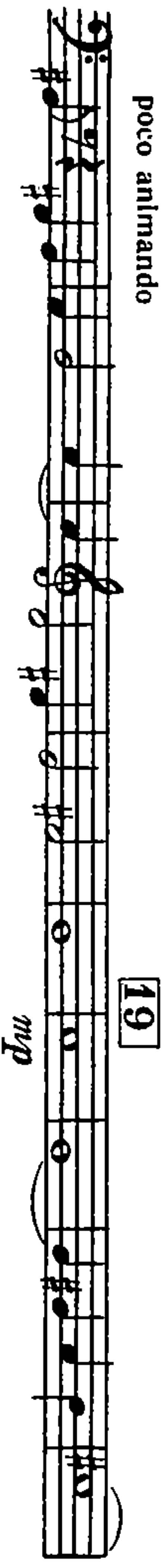
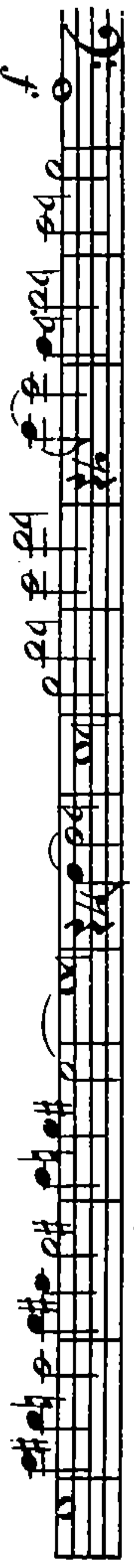
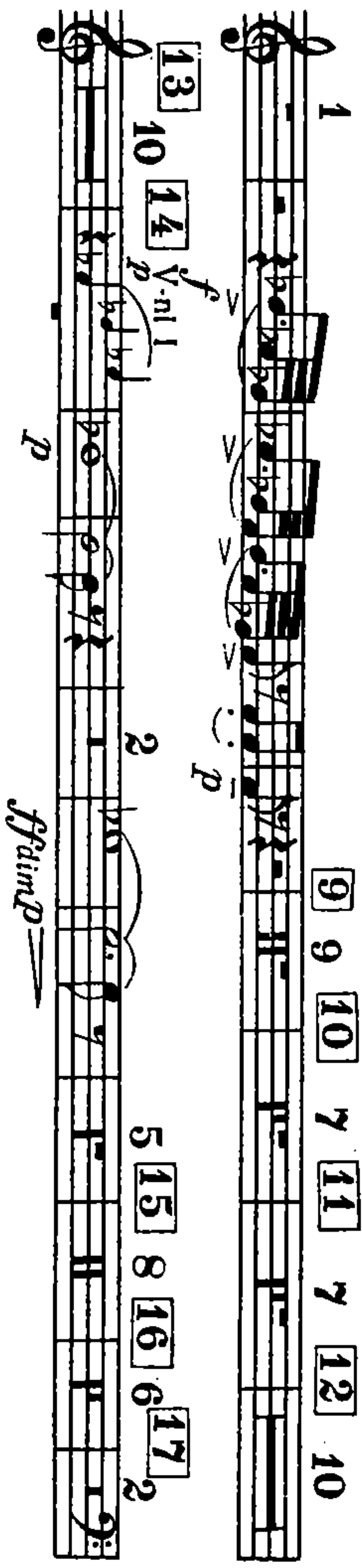
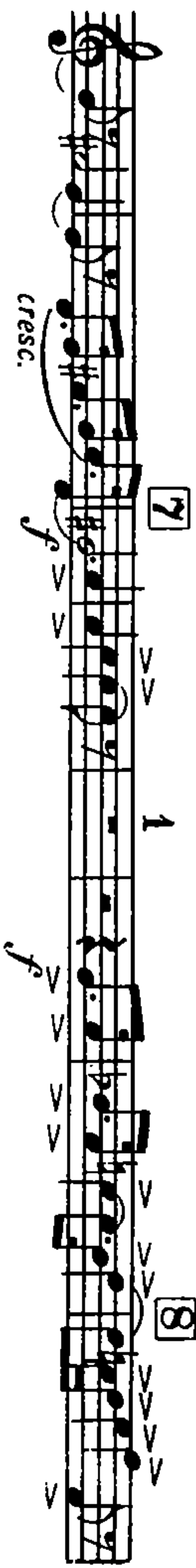
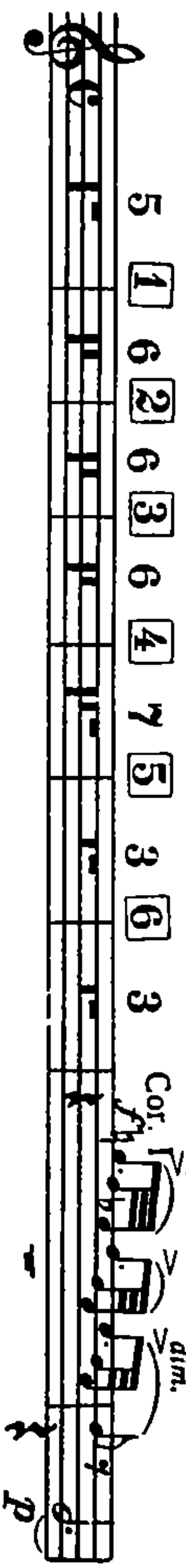
1

Corno II (F)

I

D. Shostakovich, Op. 47

Moderato



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Corno I.

a tempo
senza sord.
f molto *espr. marc.*

313

324 *p* *ff*

336 *ff* *p* *ff*

string.
a tempo, giocoso
2 p

348 *mf*

364 *p* *mf* *cresc. - - f cresc. - -* *R*

381 *ff* *SVIVO.* *marc.*

389 *f*

403 *espr.* *p* *mf*

poco più agitato *marcato* *U* *sempre molto agitato* *in E.* *poco u poco rallando*

415 *p* *cresc. - - f cresc. - -* *ff* *9* *Finale*

434 *3* *Corno legl.* *4* *5* *6* *7* *8* *9* *Vtrouq. f* *3*

450 *10* *11* *12* *in E.* *gestopt* *Tempo l.* *5* *III* *offen* *p* *cresc.*

468 *W* *ff*

Variation VII
 ein wenig ruhiger als vorher

514
 517

520
 523

Variation VIII
 Gemächlich

529
 531 536

539
 543

547
 551

un poco accelerando

555
 557

Tempo I
 poco calando

573
 577

Variation IX
 Schnell und stürmisch

606
 610

Variation X
 Viel breiter

622
 624

Viel schneller