

106 *pp*

114 *f*

120

126

131 *C*

136 *Viol. I* *Viol. II*

143 *Bassi* *f*

164

160 *D* *Viol. I* *p*

172 *f*

183 *p*

192

187

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts, measures 106 to 187. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano). There are also performance markings like *C* and *D* in boxes. The Violoncello part is on the left and the Kontrabaß part is on the right. The score is divided into systems, with measures 106-113, 114-121, 122-129, 130-137, 138-145, 146-153, 154-161, 162-169, 170-177, 178-185, and 186-187. The Violoncello part has a section marked *Viol. I* and the Kontrabaß part has a section marked *Bassi*. The score is written in a standard musical notation with notes, rests, and bar lines.

Contrabbasso

7

123 *VI. I*
(cresc.)

131 *ff*
p

140 *f*

147

155 1. 2.

161 *f*

168

175

184

192 *B*
f

199 *dim.*
p

206 *sempre più p*

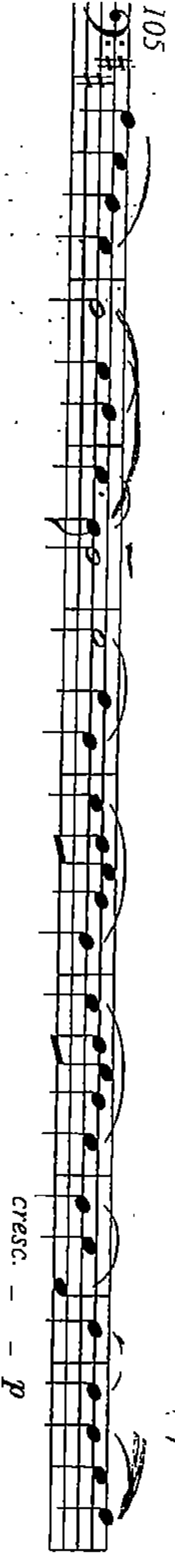
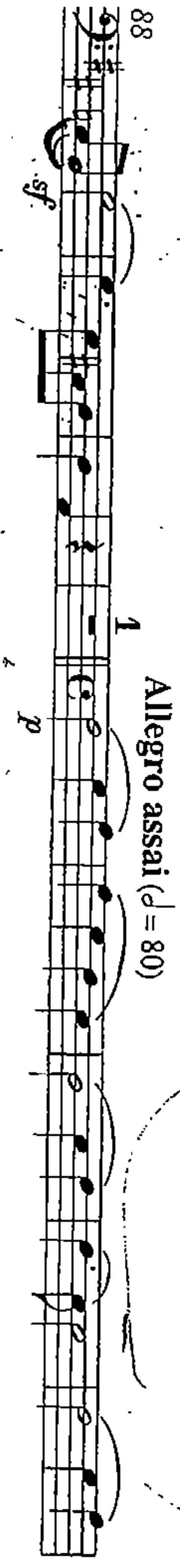
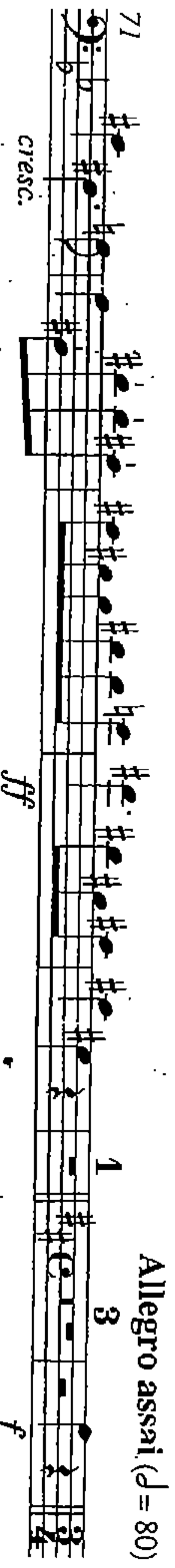
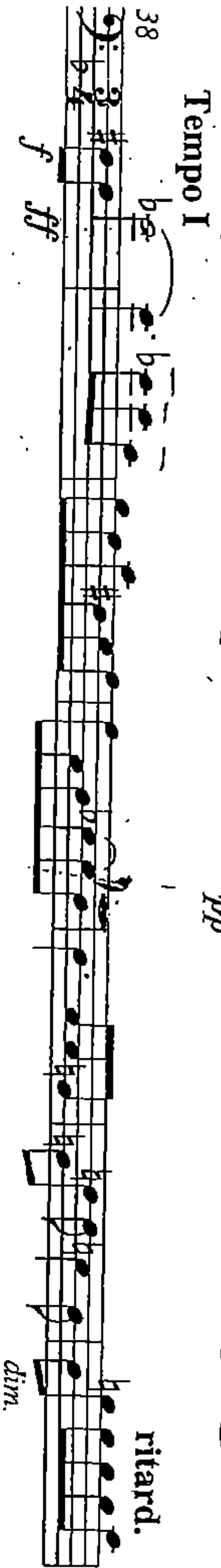
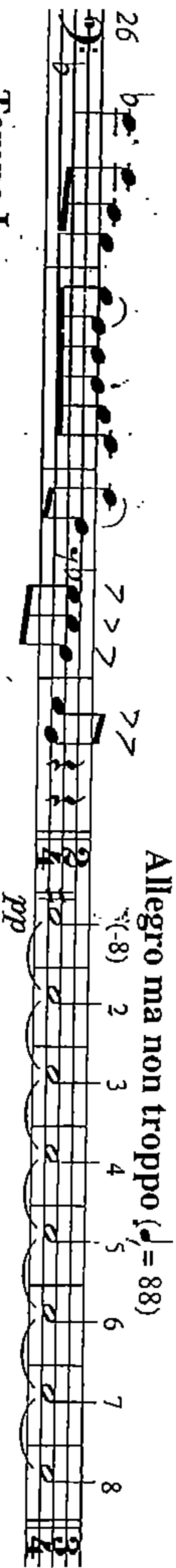
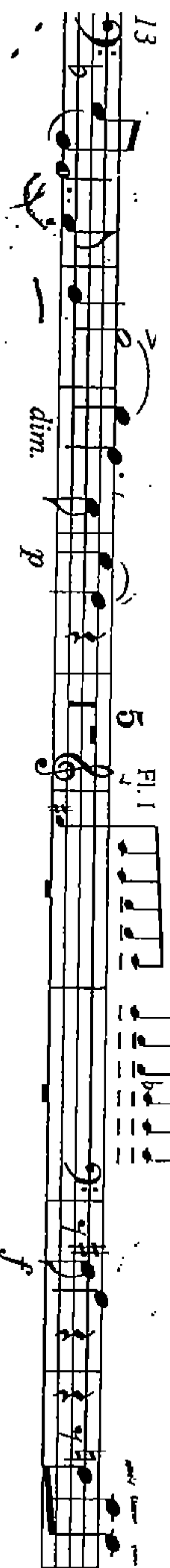
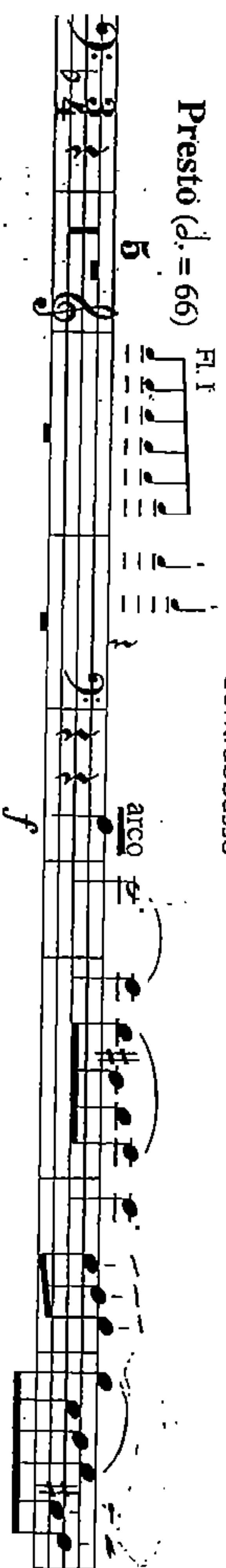
213 8 *Fag. I*

Wb. 2312

3

Presto (♩. = 66)

Fl. I



113 *V*

121 *sempre p* *cresc.*

128 *cresc.*

135 *cresc. - - p*

143 *V*

151 *cresc. - - p*

160 *cresc. - - p* *B₁*

167 *V*

174

180 *V*

186 *C₂* *sempre f*

193 *V*

199 *poco ritene* *sf* *1* *3*

Kontrabaß

9

38 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

47 *cresc.*

56 *ff* *sf* *sf* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 *mp* *largamente* *cresc.*

86 *p* *cresc.* *f*

96 *f* *sf* *f* *sf* *f* *sf* *f*

103 *sf* *sf* *sf* *sf* *sf* *sf* *p*

110 *f* *ben marc.*

118 *E*

Contrabasso

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

9 *ff* *pizz.*

16 *ff* *arco* *mf* *pizz.* *arco*

24 *ff* *mf*

30 *ff* *f* *ff* *pizz.* *arco*

39 *ff* *tranquillo* *1* *molto vivo* *ff* *pp* *ff* *pizz.* *arco*

49 *f* *tranquillo* *1* *molto vivo* *ff* *pp* *ff* *pizz.* *arco*

59 *cresc.* *ff* *rapidamente* *pp* *poco rub.*

71 *tranquillo* *ppp* *pp* *pp*

87 *p* *tranquillo* *ppp* *ppp*

101 *p* *cresc.* *dim.* *pp*