

# SCHERERAZADE.

Suite symphonique.

## Violino I.

I.

N. Rimsky - Korsakow, Op. 35.

Largo e maestoso.

*pesante*

Violino I. Part I. Measures 1-14. The music is in 2/2 time, key of D major. It begins with a *pesante* tempo marking. The first measure has a first ending bracket. The second measure has a *G. P.* (Grave) marking. The third measure has a *G. P.* marking. The fourth measure has a *G. P.* marking. The fifth measure has a *G. P.* marking. The sixth measure has a *G. P.* marking. The seventh measure has a *G. P.* marking. The eighth measure has a *G. P.* marking. The ninth measure has a *G. P.* marking. The tenth measure has a *G. P.* marking. The eleventh measure has a *G. P.* marking. The twelfth measure has a *G. P.* marking. The thirteenth measure has a *G. P.* marking. The fourteenth measure has a *G. P.* marking.

Recit. Lento.

Solo.

*espress.*

*Cad.*

Violino I. Part II. Measures 15-18. The music is in 4/4 time, key of D major. It begins with a *espress.* tempo marking. The first measure has a *Cad.* marking. The second measure has a *Cad.* marking. The third measure has a *Cad.* marking. The fourth measure has a *Cad.* marking.

Allegro non troppo.

1 Tutti Violini.

Violino I. Part III. Measures 19-64. The music is in 4/4 time, key of D major. It begins with a *Allegro non troppo.* tempo marking. The first measure has a *1 Tutti Violini.* marking. The second measure has a *1 Tutti Violini.* marking. The third measure has a *1 Tutti Violini.* marking. The fourth measure has a *1 Tutti Violini.* marking. The fifth measure has a *1 Tutti Violini.* marking. The sixth measure has a *1 Tutti Violini.* marking. The seventh measure has a *1 Tutti Violini.* marking. The eighth measure has a *1 Tutti Violini.* marking. The ninth measure has a *1 Tutti Violini.* marking. The tenth measure has a *1 Tutti Violini.* marking. The eleventh measure has a *1 Tutti Violini.* marking. The twelfth measure has a *1 Tutti Violini.* marking. The thirteenth measure has a *1 Tutti Violini.* marking. The fourteenth measure has a *1 Tutti Violini.* marking. The fifteenth measure has a *1 Tutti Violini.* marking. The sixteenth measure has a *1 Tutti Violini.* marking. The seventeenth measure has a *1 Tutti Violini.* marking. The eighteenth measure has a *1 Tutti Violini.* marking. The nineteenth measure has a *1 Tutti Violini.* marking. The twentieth measure has a *1 Tutti Violini.* marking. The twenty-first measure has a *1 Tutti Violini.* marking. The twenty-second measure has a *1 Tutti Violini.* marking. The twenty-third measure has a *1 Tutti Violini.* marking. The twenty-fourth measure has a *1 Tutti Violini.* marking. The twenty-fifth measure has a *1 Tutti Violini.* marking. The twenty-sixth measure has a *1 Tutti Violini.* marking. The twenty-seventh measure has a *1 Tutti Violini.* marking. The twenty-eighth measure has a *1 Tutti Violini.* marking. The twenty-ninth measure has a *1 Tutti Violini.* marking. The thirtieth measure has a *1 Tutti Violini.* marking. The thirty-first measure has a *1 Tutti Violini.* marking. The thirty-second measure has a *1 Tutti Violini.* marking. The thirty-third measure has a *1 Tutti Violini.* marking. The thirty-fourth measure has a *1 Tutti Violini.* marking. The thirty-fifth measure has a *1 Tutti Violini.* marking. The thirty-sixth measure has a *1 Tutti Violini.* marking. The thirty-seventh measure has a *1 Tutti Violini.* marking. The thirty-eighth measure has a *1 Tutti Violini.* marking. The thirty-ninth measure has a *1 Tutti Violini.* marking. The fortieth measure has a *1 Tutti Violini.* marking. The forty-first measure has a *1 Tutti Violini.* marking. The forty-second measure has a *1 Tutti Violini.* marking. The forty-third measure has a *1 Tutti Violini.* marking. The forty-fourth measure has a *1 Tutti Violini.* marking. The forty-fifth measure has a *1 Tutti Violini.* marking. The forty-sixth measure has a *1 Tutti Violini.* marking. The forty-seventh measure has a *1 Tutti Violini.* marking. The forty-eighth measure has a *1 Tutti Violini.* marking. The forty-ninth measure has a *1 Tutti Violini.* marking. The fiftieth measure has a *1 Tutti Violini.* marking. The fifty-first measure has a *1 Tutti Violini.* marking. The fifty-second measure has a *1 Tutti Violini.* marking. The fifty-third measure has a *1 Tutti Violini.* marking. The fifty-fourth measure has a *1 Tutti Violini.* marking. The fifty-fifth measure has a *1 Tutti Violini.* marking. The fifty-sixth measure has a *1 Tutti Violini.* marking. The fifty-seventh measure has a *1 Tutti Violini.* marking. The fifty-eighth measure has a *1 Tutti Violini.* marking. The fifty-ninth measure has a *1 Tutti Violini.* marking. The sixtieth measure has a *1 Tutti Violini.* marking. The sixty-first measure has a *1 Tutti Violini.* marking. The sixty-second measure has a *1 Tutti Violini.* marking. The sixty-third measure has a *1 Tutti Violini.* marking. The sixty-fourth measure has a *1 Tutti Violini.* marking.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida



[illegible]



**Violino I.**

## Violino I.

unis. arco *Come prima.*  
*p dolce e cantabile.*

126

130

136 *pp* pizz. 2'

142 Solo. *Recit. Lento.*  
*espress.*

145 *Cadenza.*

146 *Tempo I.*

149

152

155 *dim.* *cantabile, con forza.* *M* *ff allarg. assai.*

159 Solo. *a tempo* colla parte.

# Violino I.

13

colla parte.

163

166 *N* 3 *Tutti.* *p* 2

175 *cresc.*

179 *poco*

183 *f* *dim.*

187 *p* *cantabile* *dim.*

191 *mf* *dim.* *sul D.*

195 *p*

199 *poco rit.* 1

203 *pizz.* *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*



# Violin I

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.*

90 **E** *Solo* *espr.* *cresc.* *p* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *p* *espr.*

109 *dim.* *dim.* *pp*

118 *mf* *mf* *p* *1* *1* *pp* *pizz.* *arco* *pp*

# 1. Violinen.

3

Etwas langsamer.

6 14 5 15 8

allmählich etwas flüssender

8 16 2 2 Viol.

mit Dämpfer 17 G - Saite

mit Steigerung

20 Wieder etwas langsamer.

acc.

bis fest im genommenen, lebhaften Zeitmass

Erstes Zeitmass. (lebhaft bewegt)



## 1. Violinen.

213 *beinahe doppelt so schnell*  
*leichtfertig*  
 218 *zur. etwas sentimental*  
*viel lebhafter*  
 222 *cresc.*  
 225 *dim.*  
*sehr ruhig*  
 228 *dim.*  
*doppelt so schnell*  
 231 *mf*  
 233 *f*  
 236 *hüftler 6*  
 238 *poco ritant.*  
 244 *p*  
 246 *cresc.*  
 25 *Wieder sehr ruhig;  
voll Sehnsucht.*  
 26 *f*  
 27 *Wieder etwas ruhiger.*  
 28 *Wieder  
hüftler 6*  
 29 *Wieder  
hüftler 6*  
 30 *Wieder  
hüftler 6*  
 31 *Wieder  
hüftler 6*  
 32 *Wieder  
hüftler 6*  
 33 *Wieder  
hüftler 6*  
 34 *Wieder  
hüftler 6*  
 35 *Wieder  
hüftler 6*  
 36 *Wieder  
hüftler 6*  
 37 *Wieder  
hüftler 6*  
 38 *Wieder  
hüftler 6*  
 39 *Wieder  
hüftler 6*  
 40 *Wieder  
hüftler 6*  
 41 *Wieder  
hüftler 6*  
 42 *Wieder  
hüftler 6*  
 43 *Wieder  
hüftler 6*  
 44 *Wieder  
hüftler 6*  
 45 *Wieder  
hüftler 6*  
 46 *Wieder  
hüftler 6*  
 47 *Wieder  
hüftler 6*  
 48 *Wieder  
hüftler 6*  
 49 *Wieder  
hüftler 6*  
 50 *Wieder  
hüftler 6*  
 51 *Wieder  
hüftler 6*  
 52 *Wieder  
hüftler 6*  
 53 *Wieder  
hüftler 6*  
 54 *Wieder  
hüftler 6*  
 55 *Wieder  
hüftler 6*  
 56 *Wieder  
hüftler 6*  
 57 *Wieder  
hüftler 6*  
 58 *Wieder  
hüftler 6*  
 59 *Wieder  
hüftler 6*  
 60 *Wieder  
hüftler 6*  
 61 *Wieder  
hüftler 6*  
 62 *Wieder  
hüftler 6*  
 63 *Wieder  
hüftler 6*  
 64 *Wieder  
hüftler 6*  
 65 *Wieder  
hüftler 6*  
 66 *Wieder  
hüftler 6*  
 67 *Wieder  
hüftler 6*  
 68 *Wieder  
hüftler 6*  
 69 *Wieder  
hüftler 6*  
 70 *Wieder  
hüftler 6*  
 71 *Wieder  
hüftler 6*  
 72 *Wieder  
hüftler 6*  
 73 *Wieder  
hüftler 6*  
 74 *Wieder  
hüftler 6*  
 75 *Wieder  
hüftler 6*  
 76 *Wieder  
hüftler 6*  
 77 *Wieder  
hüftler 6*  
 78 *Wieder  
hüftler 6*  
 79 *Wieder  
hüftler 6*  
 80 *Wieder  
hüftler 6*  
 81 *Wieder  
hüftler 6*  
 82 *Wieder  
hüftler 6*  
 83 *Wieder  
hüftler 6*  
 84 *Wieder  
hüftler 6*  
 85 *Wieder  
hüftler 6*  
 86 *Wieder  
hüftler 6*  
 87 *Wieder  
hüftler 6*  
 88 *Wieder  
hüftler 6*  
 89 *Wieder  
hüftler 6*  
 90 *Wieder  
hüftler 6*  
 91 *Wieder  
hüftler 6*  
 92 *Wieder  
hüftler 6*  
 93 *Wieder  
hüftler 6*  
 94 *Wieder  
hüftler 6*  
 95 *Wieder  
hüftler 6*  
 96 *Wieder  
hüftler 6*  
 97 *Wieder  
hüftler 6*  
 98 *Wieder  
hüftler 6*  
 99 *Wieder  
hüftler 6*  
 100 *Wieder  
hüftler 6*

# 1. Violinen.

248 *plötzlich wieder ruhig und sehr gefühlvoll*

250 *p*

252 *smorz.*

255 *aspr.* *dringend*

259 *(beruhigend)* *dringend und immer heftiger* *30* *ff*

263 *Solovioline.* *die übrigen* *ff* *pizz.* *retollt* *ff* *(schnell)*

266 *atmählich nachlassen*

271 *sehr ruhig* *31*



## 1. Violinen.

*zart und liebevoll*

*p*



*p*



*ppp*

32 Müssig langsam.  
Solistenlinie

*f espress.*

*pp*

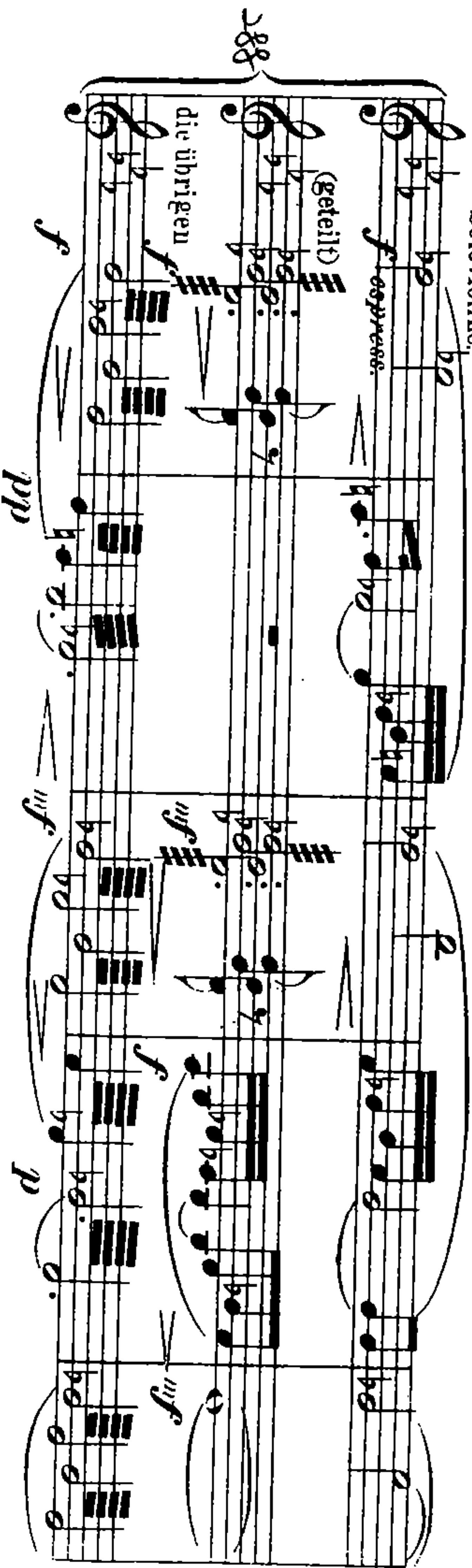
*mf*

*f*

*mf*

*p*

*mf*

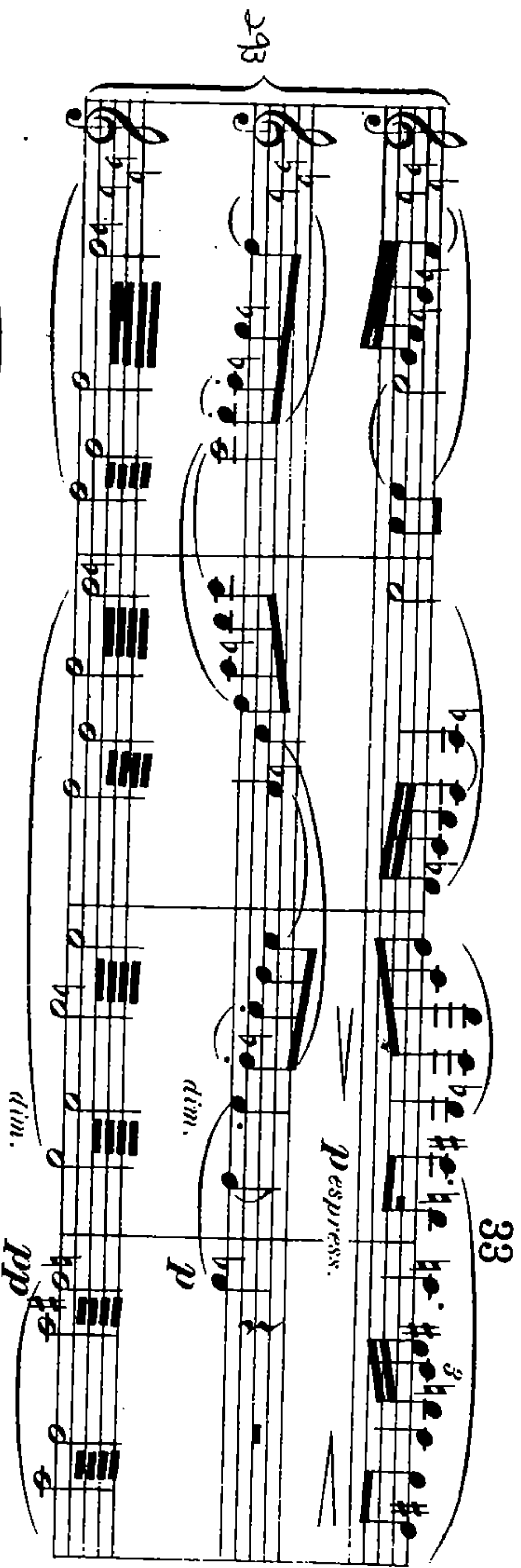


*p espress.*

*dim.*

*p*

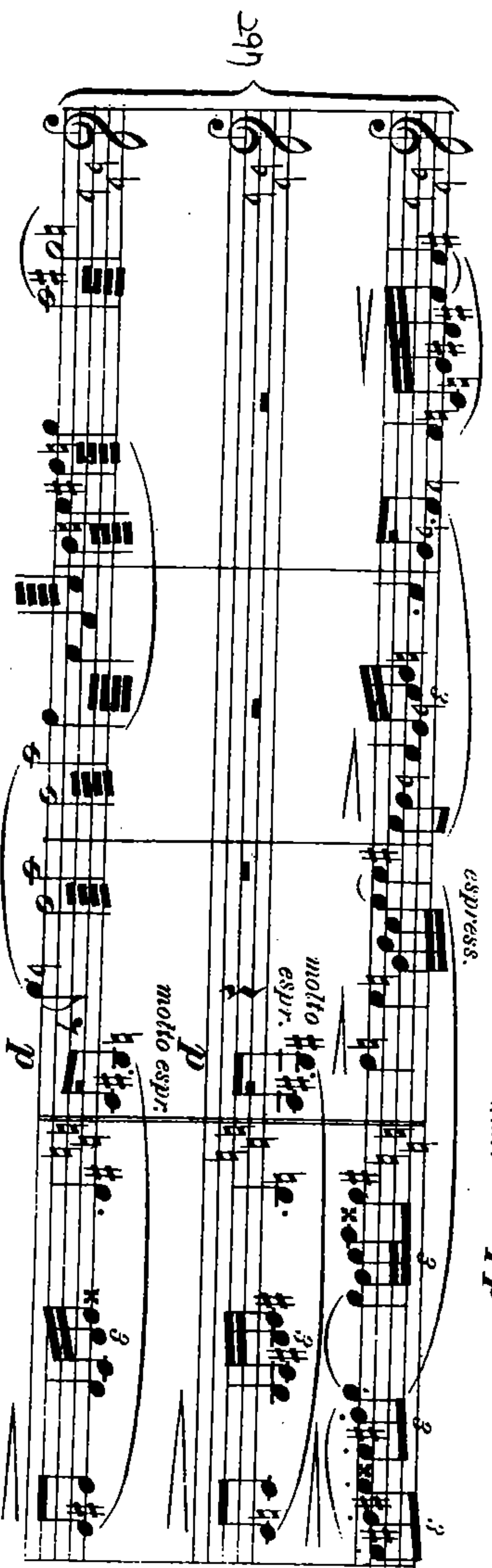
*pp*



*espress.*

*molto espr.*

*p*





# Violino I.

[illegible]

## Violino I:

1. Solo Violine mit Schwing.

Viol. II. *p*

*p*

27

1. Solovioline.  
*ausdrucksvoll*

1. Pult. II. Solviol.  
*pp*

2. 3. 4. P. A Saite  
*pp*

1. Pult.  
*f*

2. 3. 4. P. *ausdrucksvoll*  
*p*

A Saite  
*glissando*

28

1. Pult.  
*cresc.*

2. 3. 4. P.  
*pp*

*cresc.*



# Violino I:

Violino I: Musical score for measures 27 and 28. The key signature is one sharp (F#). Measure 27 features a first ending (1.P.) with a forte (f) dynamic and a second ending (2.3.4.P.) with a mezzo-forte (mf) dynamic. Measure 28 continues the first ending with a fortissimo (sfz) dynamic. The notation includes slurs, accents, and a fermata over the final note of measure 28.

Violino I: Musical score for measures 29 and 30. Measure 29 features a first ending (1.P.) with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. Measure 30 continues the first ending with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. The notation includes slurs, accents, and a fermata over the final note of measure 30.

Violino I: Musical score for measures 31 and 32. Measure 31 features a first ending (1.P.) with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. Measure 32 continues the first ending with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. The notation includes slurs, accents, and a fermata over the final note of measure 32.

Violino I: Musical score for measures 33 and 34. Measure 33 features a first ending (1.P.) with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. Measure 34 continues the first ending with a piano (p) dynamic and a second ending (2.3.4.P.) with a piano (p) dynamic. The notation includes slurs, accents, and a fermata over the final note of measure 34.