

**Mennetto  
Allegretto**

The image displays a musical score for a piano piece, featuring two main sections: "Finale Allegro" and "Trio".

**Finale Allegro:** This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro". The music is characterized by rapid, flowing sixteenth-note passages. The first staff is marked with a forte (*f*) dynamic. The section concludes with a double bar line and the word "Fine".

**Trio:** This section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Allegro". The music features a more melodic and lyrical style, with a piano (*p*) dynamic marking. The section concludes with a double bar line and the word "Fine".

The score is written on a single staff, with measures numbered 1 through 41. The key signature remains consistent throughout, with two flats. The tempo is marked "Allegro" for both sections. The dynamics range from piano (*p*) to forte (*f*).

Violine I

This musical score for Violine I spans measures 26 to 99. The key signature is B-flat major (two flats). The score is divided into several systems, each containing a single staff. Measure numbers are placed at the beginning of each system: 26, 31, 38, 41, 48, 58, 64, 72, 77, 87, 93, and 99. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) at measures 41, 77, and 99, and *f* (forte) at measure 99. There are also markings for *tr* (trill) at measure 64 and *acc* (accents) at measures 58 and 64. Rehearsal marks A and B are present at measures 41 and 77, respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff with a treble clef.

60 *cresc.* *p*

63 *Andante moderato*  
*più p* *cresc.* *pp*

69 *p cresc.* *morendo cresc.*

77 *cresc.* *morendo* *più p* *pp*

83 *Tempo I* *pizz.*

91 *Lo stesso tempo*

96 *cresc.* *arco* *p dolce*

100 *cresc.*

102 *dim.*

104 *p* *cresc.*

106

The musical score for Violino I consists of measures 60 through 106. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from Andante moderato to Tempo I at measure 83, and then to 'Lo stesso tempo' at measure 91. The score ends with a repeat sign at measure 106.

108

110

112

113

117

120

126

127

130



# I ONITOLA

**SCHERZO**

**Allegro vivace** ♩ = 144

Violin II score, measures 1 to 51. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (measures 1-5), *cresc.* (measures 6-10), *f* (measure 11), *p* (measures 12-13), *1.* and *2.* (measures 14-15), *mf* (measure 16), *p* (measures 17-18), *poco rit.* (measure 19), *a tempo* (measure 20), *cresc.* (measures 21-25), *f* (measures 26-30), *cresc.* (measures 31-35), *f* (measures 36-40), *cresc.* (measures 41-45), *p* (measures 46-50), and *a tempo* (measure 51). The score also includes a first ending bracket (measures 14-15) and a second ending bracket (measures 16-18).

# I ONITOLA

[illegible]

# Violin I

13

## Allegro energico e passionato

Violin I score, measures 14 to 80. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*dim.*, *f*, *pp*, *fp*, *cresc.*, *espress. cresc.*, *piu f*, *poco cresc.*), articulation (*arco*, *pizz.*), and performance instructions (*ben marc. largamente*). The score is divided into sections labeled A, B, C, and D. Section A begins at measure 14 with a *dim.* marking and a *pizz.* instruction. Section B begins at measure 31 with an *arco* instruction and a *f ben marc. largamente* marking. Section C begins at measure 54 with a *f piu f* marking. Section D begins at measure 76 with a *fp dim.* marking. The score concludes at measure 80 with a *poco cresc.* marking.



## Violino I

# DON JUAN

# Tone Poem after Nicolaus Lenau

**Richard Strauss, Op. 20**  
**Edited by Clinton F. Nieweg**  
**and Nancy Bradburd**

**Allegro, molto con brio**

Allegro, molto con brio

and Nancy Bradburd

ff

p

pp

f

cresc.

1

tranquillo

molto rivo

A

B

C

A 2119

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# Violino I

*calando po'co*

fring.  
div.

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two main sections: 'Solo' and 'Tutti'.

**Solo Section:** This section begins with a 'Solo' marking. The first violin part features a melodic line with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5). The second violin, viola, and cello parts provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'molto espr.' (molto espressivo).

**Tutti Section:** This section begins with a 'Tutti' marking. The first violin part features a melodic line with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5). The second violin, viola, and cello parts provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'molto espr.' (molto espressivo).

The musical score for 'The Rose Tree' is presented in a single system with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pl*.

Musical score for a piece titled "tranquillo". The score is written for two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of notes, including a long melodic line in the first system and a shorter line in the second system. The second staff is in bass clef with a key signature of one sharp (F#). It contains a series of notes, including a long melodic line in the first system and a shorter line in the second system. The tempo/mood is indicated as "tranquillo". The dynamics are marked "p es pr." (piano es pressivo). The score includes various musical notations such as notes, rests, and slurs.

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for two instruments: a piano (p) and a cello (cl). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The piano part is marked "molto espr." (molto espressivo) and the cello part is marked "pp" (pianissimo). The score is divided into two systems. The first system has a repeat sign at the beginning. The piano part features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The cello part provides a harmonic accompaniment with sustained notes and moving lines. The second system continues the musical development, with the piano part showing more melodic activity and the cello part maintaining its accompaniment. The score concludes with a final cadence in both parts.

The image shows a page from a musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as "mf esp. pr." and "cresc.".

*Lento*

*Espresso*

*dim.*

*molto espr.*